

## Science Fiction

### ***The Lives of Tao* by Wesley Chu**

When out-of-shape IT technician Roen Tan woke up and started hearing voices in his head, he naturally assumed he was losing it.

He wasn't.

He now has a passenger in his brain – an ancient alien life-form called Tao, whose race crash-landed on Earth before the first fish crawled out of the oceans. Now split into two opposing factions – the peace-loving, but under-represented Propus, and the savage, powerful Genjix – the aliens have been in a state of civil war for centuries. Both sides are searching for a way off-planet, and the Genjix will sacrifice the entire human race, if that's what it takes.

Meanwhile, Roen is having to train to be the ultimate secret agent. Like that's going to end up well...

2014 YALSA Alex Award winner

### ***The Testing (The Testing Trilogy Series #1)* by Joelle Charbonneau**

It's graduation day for sixteen-year-old Malencia Vale, and the entire Five Lakes Colony (the former Great Lakes) is celebrating. All Cia can think about—hope for—is whether she'll be chosen for The Testing, a United Commonwealth program that selects the best and brightest new graduates to become possible leaders of the slowly revitalizing post-war civilization. When Cia is chosen, her father finally tells her about his own nightmarish half-memories of The Testing. Armed with his dire warnings ("Cia, trust no one"), she bravely heads off to Tosu City, far away from friends and family, perhaps forever. Danger, romance—and sheer terror—await.

YALSA 2014 Top Ten Quick Picks for Reluctant Readers

### ***Proxy* by Alex London**

London (the Accidental Adventures series) moves from middle-grade to YA with an entertaining throwback to '70s dystopias like Logan's Run, offering intriguing moral dilemmas amid breakneck action. Knox is a spoiled rich kid who spends his time doing drugs, seducing girls, and occasionally stealing a car for a joyride. He has nothing to worry about, because whenever he gets in trouble, it's his Proxy—a slum resident and tech genius named Syd—who pays the price, since he's tied to Knox as a result of crippling debt he was born into. When Knox's recklessness gets his latest conquest killed, the consequences and the boys' reactions lead to fast-paced chases, conspiratorial revelations, and assorted twists. London has no qualms about killing off his characters, major or minor, and the matter-of-fact presence of a gay lead (Syd) in an action-driven story is welcome and overdue. Some scenes (like Syd's early escape from "justice") over-rely on coincidence or tech that fails in just the right way, but the novel's ethical questions, tense relationships, and exciting battles will carry readers swiftly through. Ages 12–up.

## YALSA 2014 Top Ten Quick Picks for Reluctant Readers

### ***Chupacabra* by Roland Smith**

CHUPACABRA, the riveting sequel to TENTACLES and CRYPTID HUNTERS, reunites Marty and his unusual uncle, cryptozoologist Travis Wolfe, as they search the world for Wolfe's daughter, Grace. Grace has been kidnapped by her grandfather, the ruthless and dangerous Noah Blackwood, who has also stolen the two dinosaur hatchlings Wolfe was raising in secrecy. Now, with word that the mysterious creature known as Chupacabra has been sighted again, Wolfe is torn between his obsession with finding cryptids and his desperate need to rescue his daughter. With trouble at every turn and a dangerous journey ahead, will Marty and Wolfe come face-to-face with the mythic monster? Even more frightening, will they reach Grace before it's too late?

### ***Dragonsong* by Anne McCaffrey (Book One of Harper Hall Trilogy)**

For centuries, the world of Pern has faced a destructive force known as Thread. But the magnificent dragons who've protected this world and the men and women who ride them are dwindling.

As fewer dragons ride the winds and destruction falls from the sky, fifteen- year- old Menolly holds one dream only: to sing, play, and weave the music that comes to her so easily- she wishes to become a Harper. But despite her great talents, her father believes that a young girl is unworthy of such a respected position and forbids her to pursue her dreams. Menolly runs away and happens upon nine fire lizards that could possibly save her world... and change her life forever.

In 1999 McCaffrey was the recipient of the Margaret A. Edwards Award, honoring her lifetime contribution to writing for teens. In 2005 the Science Fiction and Fantasy Writers of America named McCaffrey its twenty-second Grand Master, an annual award to living writers of fantasy and science fiction. She was inducted into the Science Fiction Hall of Fame in 2006.

### ***Inside Out* by Maria Snyder (Inside Out Series)**

I'm Trella. I'm a scrub. A nobody. One of thousands who work the lower levels, keeping Inside clean for the Uppers. I've got one friend, do my job and try to avoid the Pop Cops. So what if I occasionally use the pipes to sneak around the Upper levels? The only neck at risk is my own...until I accidentally start a rebellion and become the go-to girl to lead a revolution.

Fantastist Snyder's YA debut is an engrossing homage to the dystopian youth-driven science fiction of the late '60s and early '70s (it even features a character named Logan), with enough hooks to engage adult science fiction fans. Teenage Trella is one of the teeming masses of "scrubs" who live in the lowest regions of the dank and crowded construct known simply as "Inside." She's a loner, called "The Queen of the Pipes," as those hidden passages are where she spends time working or exploring. Her reputation brings her to the attention of an injured prophet (and exiled member

of the “uppers,” the ruling caste that lives in luxury), who gets her to investigate the fabled Gateway, which carries the hope of salvation. As she explores, she discovers that many of her assumptions about the uppers—and some about her fellow scrubs—are wrong. Although the twists are rarely surprising, the characters—including Riley, a rebellious upper, and the sweet and idealistic Cog—are well-developed, and the solid action sequences and world-building make for an entertaining read. Ages 13-18.

### ***I am Four by Pittacus Lore***

Despite the amazing powers that many of the people of Lorien possess, the planet was defeated and its natural resources looted by Mogadorians in a matter of days. Only nine children escaped with their guardians to Earth, where they planned to hide until they developed their powers in order to defeat their enemies and revive Lorien. The Mogadorians hunt the Nine and have already killed three of them. And that's just the backstory. When Number Four, bearing the name "John Smith," moves to Paradise, OH, he runs afoul of the school bully, falls for the most beautiful girl in town, and befriends the local alien conspiracy nerd in short order. There is plenty of great action, but the dialogue is average, as is the character development. With its interesting premises and a fast-pace telling, the story will grab readers who are willing to suspend quite a bit of disbelief. Others, who like their science fiction with a bit more science and internal logic, will have to search elsewhere.

### ***The Inventor's Secret (The Inventor's Secret #1) by Andrea Cremer***

Sixteen-year-old Charlotte and her fellow refugees have scraped out an existence on the edge of Britain's industrial empire. Though they live by the skin of their teeth they have their health (at least when they can find enough food and avoid the Imperial Labor Gatherers) and each other. When a new exile with no memory of his escape from the coastal cities or even his own name seeks shelter in their camp he brings new dangers with him and secrets about the terrible future that awaits all those who have struggled has to live free of the bonds of the empire's Machineworks.

The Inventor's Secret is the first book of a YA steampunk series set in an alternate nineteenth-century North America where the Revolutionary War never took place and the British Empire has expanded into a global juggernaut propelled by marvelous and horrible machinery. (Goodreads)

### ***The Long Earth by Terry Pratchett, Stephen Baxter***

From the inside jacket:

The possibilities are endless. Just be careful what you wish for....

1916: The Western Front. Private Percy Blakeney wakes up. He is lying on fresh spring grass. He can hear birdsong, and the wind in the leaves. Where has the mud, blood and blasted landscape of no-man's-land gone? For that matter, where has Percy gone?

2015: Madison, Wisconsin. Police officer Monica Jansson is exploring the burned-out home of a reclusive--some said mad, others allege dangerous--scientist who seems to have vanished. Sifting through the wreckage, Jansson finds a curious gadget: a box containing some rudimentary wiring, a three-way switch, and...a potato. It is the prototype of an invention that will change the way humankind views the world forever.

The first novel in an exciting new collaboration between Discworld creator Terry Pratchett and the acclaimed SF writer Stephen Baxter, *The Long Earth* transports readers to the ends of the earth and far beyond. All it takes is a single step.

2012 Goodreads Choice Awards for Science Fiction

### ***MaddAddam* by Margaret Atwood**

Bringing together *Oryx and Crake* and *The Year of the Flood*, this thrilling conclusion to Margaret Atwood's speculative fiction trilogy points toward the ultimate endurance of community, and love. Months after the Waterless Flood pandemic has wiped out most of humanity, Toby and Ren have rescued their friend Amanda from the vicious Painballers. They return to the MaddAddamite cob house, newly fortified against man and giant pigoon alike. Accompanying them are the Crakers, the gentle, quasi-human species engineered by the brilliant but deceased Crake. Their reluctant prophet, Snowman-the-Jimmy, is recovering from a debilitating fever, so it's left to Toby to preach the Craker theology, with Crake as Creator. She must also deal with cultural misunderstandings, terrible coffee, and her jealousy over her lover, Zeb.

Zeb has been searching for Adam One, founder of the God's Gardeners, the pacifist green religion from which Zeb broke years ago to lead the MaddAddamites in active resistance against the destructive CorpSeCorps. But now, under threat of a Painballer attack, the MaddAddamites must fight back with the aid of their newfound allies, some of whom have four trotters. At the center of *MaddAddam* is the story of Zeb's dark and twisted past, which contains a lost brother, a hidden murder, a bear, and a bizarre act of revenge.

Combining adventure, humor, romance, superb storytelling, and an imagination at once dazzlingly inventive and grounded in a recognizable world, *MaddAddam* is vintage Margaret Atwood—a moving and dramatic conclusion to her internationally celebrated dystopian trilogy. (amazon)

A New York Times Notable Book; A Washington Post Notable Book; A Best Book of the Year: The Guardian, NPR, The Christian Science Monitor, The Globe and Mail

### ***The Martian Chronicles* by Ray Bradbury**

What if we colonized Mars? This is a current question that we are asking today that Bradbury explored years ago, making this collection of short stories very thought provoking. The Washington Post calls it “a modern classic.” If you read *Fahrenheit 451* you may be interested in these stories to continue an author study. Also included is “Usher II,” which captures many allusions to Edgar Allan Poe’s short stories, specifically “The Fall of the House of Usher.”

"The Martian Chronicles tells the story of humanity's repeated attempts to colonize the red planet. The first men were few. Most succumbed to a disease they called the Great Loneliness when they saw their home planet dwindle to the size of a fist. They felt they had never been born. Those few that survived found no welcome on Mars. The shape-changing Martians thought they were native lunatics and duly locked them up.

But more rockets arrived from Earth, and more, piercing the hallucinations projected by the Martians. People brought their old prejudices with them – and their desires and fantasies, tainted dreams. These were soon inhabited by the strange native beings, with their caged flowers and birds of flame." (Goodreads)

### ***Timebound (The Chronos Files, Book 1) by Rysa Walker***

This inventive science fiction adventure asks the dramatic question: what do you do when you're a normal 16-year-old girl attending a private school in Washington, D.C., you find out that your grandmother is actually a time-traveling historian from the future (the 23rd century, to be precise), and she sends you into the past (the Chicago Exposition in 1893, to be exact) in order to stop your grandfather (also from the future) from changing history by creating a new religion, the Cyrists? Prudence Katherine Pierce-Keller (just call her Kate) has to be a quick study in order to enter the family business -- time travel. Her adventures in trying to stop the cult's temporal shift take her across alternate time lines and involve her with past and future versions of the people in her life. Confusing? At times. But also nonstop fun as Kate races to restore her basic reality. Along the way, she falls for a boy, Trey Coleman, and hopes that he will still be around after she fiddles with history. Kate is the Katniss Everdeen of time travel, even though this means that she adapts a little too quickly to being an action heroine. Her story reads like a mash-up of Jack Finney's "Time and Again" and Erik Larson's "The Devil in the White City." In the end, this novel works as a contemporary, sexed-up tribute to one of those great old Heinlein juveniles from the 1950s. —Publishers Weekly

Young Adult and Grand Prize winner in the 2013 Amazon Breakthrough Novel Awards

### ***The Iron Breed by Andre Norton***

Two bestselling novels of science fiction adventure from legendary storyteller Andre Norton collected together for the first time, *The Iron Cage* and *Breed to Come*. A young woman and a young man face down powerful enemies as they come of age in a far future universe full of menace and technology so powerful as to be almost magic. Two bestselling novels of science fiction adventure from the People saga of legendary storyteller Andre Norton together for the first time.

*The Iron Cage*: Johnny has always loved and been protected by the People, the bearlike inhabitants on the planet he calls home. But when a star ship arrives carrying Johnny's original species, humans—humans who seek to exploit the People for their own ends—Johnny is forced to choose between loyalty to the creatures he considers his family, and the need to reconnect with his long lost heritage.

*Breed to Come:* On a distant future Earth, humans have polluted the planet and departed, leaving their pets behind to inherit a blasted world. But from that devastated past, a new breed of intelligence arises: the catlike People. Now humans return and the People are in no mood to deal once again with the “demons” who abandoned them to fate so long ago. (Goodreads.com)

***Scan* by Sarah Fine and Walter Jury**

Tate and his father don't exactly get along. As Tate sees it, his father has unreasonably high expectations for Tate to be the best—at everything. Tate finally learns what he's being prepared for when he steals one of his dad's odd tech inventions and mercenaries ambush the school, killing his father in the process and sending Tate on the run from aliens who look just like humans.

All Tate knows--like how to make weapons out of oranges and lighter fluid--may not be enough to save him as he's plunged into a secret inter-species conflict that's been going on for centuries. Aided only by his girlfriend and his estranged mother, with powerful enemies closing in on all sides, Tate races to puzzle out the secret behind his father's invention and why so many are willing to kill for it. A riveting, fast-paced adventure, *Scan* is a clever alien thriller with muscle and heart. (Goodreads.com)

***The Fifth Wave* by Rick Yancey**

After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the unlucky survive. After the 4th wave, only one rule applies: trust no one.

Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them. The beings who only look human, who roam the countryside killing anyone they see. Who have scattered Earth's last survivors. To stay alone is to stay alive, Cassie believes, until she meets Evan Walker.

Beguiling and mysterious, Evan Walker may be Cassie's only hope for rescuing her brother—or even saving herself. But Cassie must choose: between trust and despair, between defiance and surrender, between life and death. To give up or to get up. (Goodreads.com)

***The Hitchhiker's Guide to the Galaxy* by Douglas Adams**

Seconds before the Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect, a researcher for the revised edition of *The Hitchhiker's Guide to the Galaxy* who, for the last fifteen years, has been posing as an out-of-work actor.

Together this dynamic pair begin a journey through space aided by quotes from *The Hitchhiker's Guide* ("A towel is about the most massively useful thing an interstellar hitchhiker can have") and a galaxy-full of fellow travelers: Zaphod Beeblebrox--the two-headed, three-armed ex-hippie and totally out-to-lunch president of the galaxy; Trillian, Zaphod's girlfriend (formally Tricia McMillan), whom Arthur tried to pick up at a cocktail party once upon a time zone; Marvin, a paranoid, brilliant, and chronically depressed robot; Veet Voojagig, a former graduate student who is obsessed with the disappearance of all the ballpoint pens he bought over the years.

## ***Speed of Dark* by Elizabeth Moon**

*In the near future, disease will be a condition of the past. Most genetic defects will be removed at birth; the remaining during infancy. Unfortunately, there will be a generation left behind. For members of that missed generation, small advances will be made. Through various programs, they will be taught to get along in the world despite their differences. They will be made active and contributing members of society. But they will never be normal.*

Lou Arrendale is a member of that lost generation, born at the wrong time to reap the awards of medical science. Part of a small group of high-functioning autistic adults, he has a steady job with a pharmaceutical company, a car, friends, and a passion for fencing. Aside from his annual visits to his counselor, he lives a low-key, independent life. He has learned to shake hands and make eye contact. He has taught himself to use “please” and “thank you” and other conventions of conversation because he knows it makes others comfortable. He does his best to be as normal as possible and not to draw attention to himself.

But then his quiet life comes under attack. It starts with an experimental treatment that will reverse the effects of autism in adults. With this treatment Lou would think and act and *be* just like everyone else. But if he was suddenly free of autism, would he still be himself? Would he still love the same classical music—with its complications and resolutions? Would he still see the same colors and patterns in the world—shades and hues that others cannot see? Most importantly, would he still love Marjory, a woman who may never be able to reciprocate his feelings? Would it be easier for her to return the love of a “normal”?

There are intense pressures coming from the world around him—including an angry supervisor who wants to cut costs by sacrificing the supports necessary to employ autistic workers. Perhaps even more disturbing are the barrage of questions within himself. For Lou must decide if he should submit to a surgery that might completely change the way he views the world . . . and the very essence of who he is.

Thoughtful, provocative, poignant, unforgettable, *The Speed of Dark* is a gripping exploration into the mind of an autistic person as he struggles with profound questions of humanity and matters of the heart. (Goodreads.com) 2003 Winner Nebula Award

## ***Fair Coin* By E.C. Myers**

Ephraim is horrified when he comes home from school one day to find his mother unconscious at the kitchen table, clutching a bottle of pills. Even more disturbing than her suicide attempt is the reason for it: the dead boy she identified at the hospital that afternoon—a boy who looks exactly like him. While examining his dead double's belongings, Ephraim discovers a strange coin that makes his wishes come true each time he flips it. Before long, he's wished his alcoholic mother into a model parent, and the girl he's liked since second grade suddenly notices him.

But Ephraim soon realizes that the coin comes with consequences --several wishes go disastrously wrong, his best friend Nathan becomes obsessed with the coin, and the world begins to change in unexpected ways. As Ephraim learns the coin's secrets and how to control its power, he must find a way to keep it from Nathan and return to the world he remembers. (Goodreads.com) 2012 Nebula Award Winner

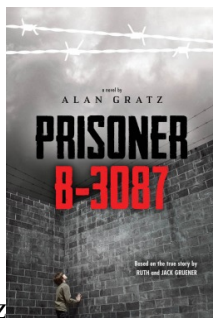
### Books for Middle School Boys



#### ***Caged Warrior* by Alan Sitomer**

McCutcheon Daniels' life is full of bone-cracking violence. As a star fighter in the gritty underground Mixed Martial Arts circuit in the poorest section of Detroit, McCutcheon fights under the tutelage of his volatile and violent father, not so much for himself but to survive as protector of his beloved five-year old sister, Gemma. We get to know McCutcheon as he battles opponents who are literally trying to kill him and he struggles to find a way to protect her and himself. Along the way, he decides to trust a teacher who has taken an interest in him and discovers the truth about his mother who seemingly disappeared on his thirteenth birthday. A ferocious novel, *Caged Warrior* is like a great fight movie, a tour-de-force of relentless conflict, but one that is leavened with rich characters and meaningful and loving relationships.

\*This book has some adult language.



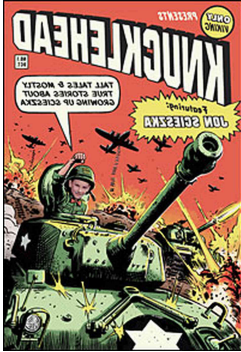
#### ***Prisoner B-3087* by Alan Gratz**

As a Jewish boy in 1930s Poland, Yanek Gruener is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside?



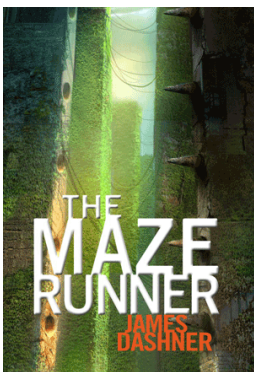
\*Based on an astonishing true story.

***Knucklehead: Tall Tales and Almost True Stories of Growing Up Scieszka*** by Jon Scieszka



How did Jon Scieszka get so funny, anyway? Growing up as one of six brothers was a good start, but that was just the beginning. Throw in Catholic school, lots of comic books, lazy summers at the lake with time to kill, babysitting misadventures, TV shows, jokes told at family dinner, and the result is *Knucklehead*. Part memoir, part scrapbook, this hilarious trip down memory lane provides a unique glimpse into the formation of a creative mind and a free spirit.

\*This book makes a great mentor text for students (boys) who are working on narrative writing.

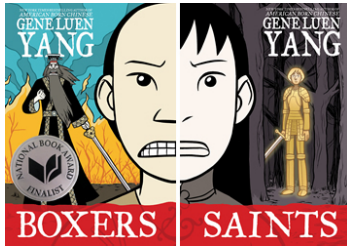


***The Maze Runner*** by James Dashner

When Thomas wakes up in the lift, the only thing he can remember is his first name. His memory is blank. But he's not alone. When the lift's doors open, Thomas finds himself surrounded by kids who welcome him to the Glade—a large, open expanse surrounded by stone walls. Just like Thomas, the Gladers don't know why or how they got to the Glade. All they know is that every morning the stone doors to the maze that surrounds them have opened. Every night they've closed tight. And every 30 days a new boy has been delivered in

the lift. Thomas was expected. But the next day, a girl is sent up—the first girl to ever arrive in the Glade. And more surprising yet is the message she delivers. Thomas might be more important than he could ever guess. If only he could unlock the dark secrets buried within his mind.

\*A film version is due out in September 2014.



***Boxers and Saints*** by Gene Luen Yang

2013 Los Angeles Times Book Prize Winner - Young Adult Literature

2013 National Book Award Finalist-Young People's Literature

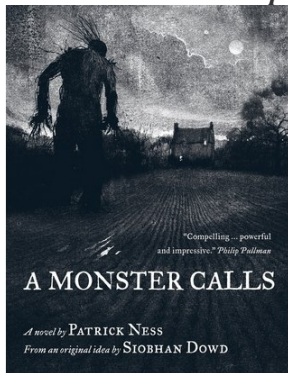
China, 1898. Bands of foreign missionaries and soldiers roam the countryside, bullying and robbing Chinese peasants. Little Bao has had enough. Harnessing the powers of ancient Chinese gods, he recruits an army of Boxers - commoners trained in kung fu who fight to free China from "foreign devils." Against all odds, this grass-roots rebellion is violently successful. But nothing is simple. Little Bao is fighting for the glory of China, but at what cost? So many are dying, including thousands of "secondary devils" - Chinese citizens who have converted to Christianity.

----

*Boxers & Saints* is an innovative new graphic novel in two volumes - the parallel stories of two young people caught up on opposite sides of a violent rift. *American Born Chinese* author Gene Luen Yang brings his clear-eyed storytelling and trademark magical realism to the complexities of the Boxer Rebellion and lays bare the foundations of extremism, rebellion, and faith.

\*Looks cool!

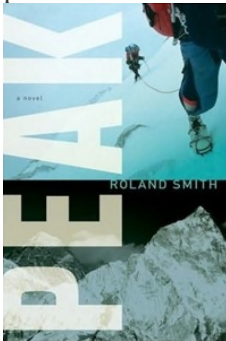
***A Monster Calls: Inspired by an idea from Siobhan Dowd*** by Patrick Ness



Top Ten Best Fiction for Young Adults, ALSC Older Notable Book, Cybils Award Middle Grade Fantasy and Science Fiction Finalist, Los Angeles Times Book Prize Finalist, Indies Choice Award YA Finalist, 2012 Carnegie Medal Winner and Greenaway Medal Winner for writing and illustration.

An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

\*Strange enough to be interesting... Could be really great or really painful for students dealing with loss. An award-winning stand alone novel that comes on the tail of Ness's can't-put-it-down *Chaos Walking* series (also good for boys). Movie rights sold in early 2014.



***Peak* by Roland Smith**

*The only thing you'll find on the summit of Mount Everest is a divine view. The things that really matter lie far below.* – Peak Marcello

After fourteen-year-old Peak Marcello is arrested for scaling a New York City skyscraper, he's left with two choices: wither away in Juvenile Detention or go live with his long-lost father, who runs a climbing company in Thailand. But Peak quickly learns that his father's renewed interest in him has strings attached. *Big* strings. As owner of Peak Expeditions, he wants his son to be the youngest person to reach the Everest summit--and his motives are selfish at best. Even so, for a climbing addict like Peak, tackling Everest is the challenge of a lifetime. But it's also one that could cost him his life.

Roland Smith has created an action-packed adventure about friendship, sacrifice, family, and the drive to take on Everest, despite the incredible risk. The story of Peak's dangerous ascent—told in his own words—is suspenseful, immediate, and impossible to put down.

\*Consistent favorite in classroom.



***Amulet: Book 1: The Stone Keeper* by Kazu Kibuishi**

2009 YALSA- Best Book for Young Adults

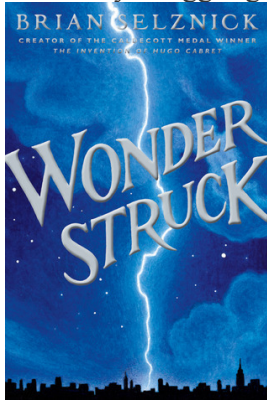
2011 YALSA - Great Graphic Novels for Teens

2014 - All 5 books I own fly off the classroom shelves!

Graphic novel star Kazu Kibuishi creates a world of terrible, man-eating demons, a mechanical rabbit, a talking fox, a giant robot---and two ordinary children on a mission. After the tragic death of their father, Emily and Navin move with their mother to the home of her deceased great-grandfather, but the strange house proves to be dangerous. Before long, a sinister creature lures the kids' mom through a door in the basement. Em and Navin, desperate not to lose her, follow her into an underground world inhabited by demons, robots, and talking animals.

Eventually, they enlist the help of a small mechanical rabbit named Miskit. Together with Miskit, they face the most terrifying monster of all, and Em finally has the chance to save someone she loves.

\*So many struggling readers devoured the series and begged for more.



***Wonderstruck* by Brian Selznick**

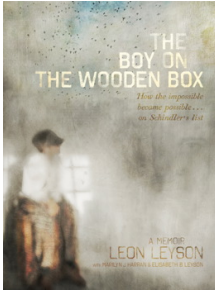
Schneider Family Book Award Middle School Winner, Best Fiction for Young Adults,

ALSC Middle Notable Book, Cybils Award Middle Grade Graphic Novel Finalist

From Brian Selznick, the creator of the Caldecott Medal winner *THE INVENTION OF HUGO CABRET*, comes another breathtaking tour de force. Playing with the form he created in his trailblazing debut novel, *The Invention of Hugo Cabret*, Brian Selznick once again sails into uncharted territory and takes readers on an awe-inspiring journey.

Ben and Rose secretly wish their lives were different. Ben longs for the father he has never known. Rose dreams of a mysterious actress whose life she chronicles in a scrapbook. When Ben discovers a puzzling clue in his mother's room and Rose reads an enticing headline in the newspaper, both children set out alone on desperate quests to find what they are missing. Set fifty years apart, these two independent stories--Ben's told in words, Rose's in pictures--weave back and forth with mesmerizing symmetry. How they unfold and ultimately intertwine will surprise you, challenge you, and leave you breathless with wonder. Rich, complex, affecting, and beautiful--with over 460 pages of original artwork--*Wonderstruck* is a stunning achievement from a uniquely gifted artist and visionary.

\*For students who like to flip through books, the pictures tell an entire story.



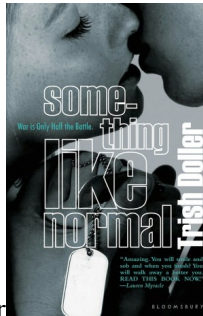
***The Boy on the Wooden Box: How the Impossible Became Possible...on Schindler's List***  
**by Leon Leyson**

2014 ALSC Notable Children's Book- Middle Readers

2014 Dorothy Canfield Fisher Book Award List (VT)

Leon Leyson, the youngest person saved by Oskar Schindler, memorably describes the Krakow ghetto, the Nazi factory where he worked, and his life in the U.S. after the war.

\*Memoir - looks cool especially for boys who like history/war/nonfiction



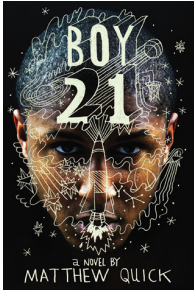
**Something Like Normal** by Trish Dolar

2013 Best Books for Young Adults (YASLA)

2013 Quick Picks for Reluctant Readers (YASLA)

When Travis returns home from a stint in Afghanistan, his parents are splitting up, his brother's stolen his girlfriend and his car, and he's haunted by nightmares of his best friend's death. It's not until Travis runs into Harper, a girl he's had a rocky relationship with since middle school, that life actually starts looking up. And as he and Harper see more of each other, he begins to pick his way through the minefield of family problems and post-traumatic stress to the possibility of a life that might resemble normal again. Travis's dry sense of humor, and incredible sense of honor, make him an irresistible and eminently lovable hero.

\*I read it and wanted to read it again immediately, and several reluctant 8<sup>th</sup> and 10<sup>th</sup> grade readers (i.e. they read 3 books all year) loved it and wanted more like it. Warning: it does have sexual content; however the book frames it in such a way to encourage readers to think about positive vs. negative relationships and the role that sex plays in each. It was much more than I expected.



***Boy 21* by Matthew Quick**

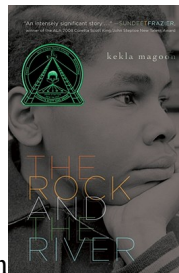
2013 LA Times Book Prize Nominee

2013 Top Ten Best Books for Young Adults (YASLA)

2013 ALA Best Books for Young Adults

Basketball has always been an escape for Finley. He lives in broken-down Bellmont, a town ruled by the Irish mob, drugs, violence, and racially charged rivalries. He's always dreamed of getting out someday, but until he can, putting on that number 21 jersey makes everything seem okay. Russ has just moved to the neighborhood, and the life of this teen basketball phenom has been turned upside down by tragedy. Cut off from everyone he knows, he won't pick up a basketball, but answers only to the name Boy21--taken from his former jersey number. As their final year of high school brings these two boys together, a unique friendship may turn out to be the answer they both need.

\*I thought this was just going to be a basketball book. Wrong. It is about basketball but also about romantic relationships, friendship, reading, and lots more. Several 8<sup>th</sup> and 10<sup>th</sup> grade boys loved it.



***The Rock and the River* by Kekla Magoon**

2010 Coretta Scott King-John Steptoe New Talent Author Award

In 1968 Chicago, it's not easy for thirteen-year-old Sam to be the son of known civil rights activist Roland Childs. Especially when his older brother, Stick, starts keeping to himself. Then, one day, Sam finds something under Stick's bed that changes everything: literature about the Black Panthers. Suddenly, nothing feels certain anymore. And when Dr. King is shot and killed, Sam's father's words are no longer enough to make him believe in change....This moving, coming-of-age story gracefully encompasses the scope of the struggle between the civil rights and black power movements through an intimate and relatable lens.

\*We read this aloud as a 8<sup>th</sup> grade class and I had 10<sup>th</sup> graders pick it up as well. The boys really relate to the conflict between fathers and sons and between brothers. Beautiful language.





***Kindness for Weakness*** by Shawn Goodman  
2014 Quick Picks for Reluctant Readers (YASLA)

When 15-year-old James dutifully attempts to deliver drugs for his older brother, whom he idolizes, he is caught by police, convicted, and sentenced to a year in juvenile prison. In the novel that follows, Goodman offers a searing indictment of the so-called juvenile justice system, in which any attempt at kindness is perceived as weakness. Shawn Goodman will capture your heart with this gritty, honest, and moving story about a boy struggling to learn about friendship, brotherhood, and manhood in a society where violence is the answer to every problem.

\*Looks great! I'm also going to check out *Something Like Hope* (same author), which has a female protagonist.

Other authors we like who write books that appeal to boys: Gary Paulsen, Mick Lupica, Gordon Korman, Nathaniel Philbrick, Walter Dean Myers, Jon Scieszka, Neal Shusterman, Gary D. Schmidt, Rick Riordan, Will Hobbs, Carl Hiaasen, Jordon Sonnenblick

Middle School Fantasy - Annotated Book List for *Book Love* Class (Ray Hebert / Colleen Tims)

*The Graveyard Book* - Neil Gaiman:

A retelling of Kipling's *The Jungle Book*. A boy named Nobody Owens is Mowgli and Shere Khan is a murderer. The wolf pack that takes the boy in has been replaced in this version with ghosts in a graveyard. Themes include murder mystery, what is family, and a bit of magic. (Neil Gaiman is an adult and kid lit. writer, winner of many awards and honors.)

*Breadcrumbs* - Anne Ursu:

*Breadcrumbs* and the hit musical *Frozen* were inspired by Hans Christian Andersen's *Snow Queen*. Students do love the retelling of a fairy tale. Paired up with *A Tale Dark and Grimm* by Adam Gidwitz, *A Curse as Dark as Gold* by Elizabeth Bunce, and many other retellings and twists of fairy tales can lead to many students reading the Andrew Lang, Hans Christian Anderson, Joseph Jacobs, and Brother's Grimm versions of fairy tales. These "original" stories are way darker than student expect and more of a reading challenge.

*The Thief Lord* - Cornelia Funke:

This novel, originally written in German and translated into English by Oliver Latsch, tells the story of two brothers who run away to Venice, Italy and join a gang of street children. The leader of this gang is a clever “orphan” known by the nickname “the thief lord” - who, naturally, is a thief. Some of the language in the translation might be off-putting to low level readers at the middle-school level, but it could also provide an interesting challenge (similar to reading an “old” book) for stronger readers. *The Thief Lord* was also made into a movie in 2006.

*Son* - Lois Lowry:

*Son* is the recently-released fourth book in the *Giver* series, following *Gathering Blue* and *The Messenger*. It follows a woman named Claire, who is the mother of the child Gabriel who Jonas saves from being “released” in *The Giver*, in her quest to find her lost son. While the sequels to the *Giver* are controversial, some students who recently read it and wanted to “know more” might be interested in reading them.

*House of the Scorpion* - Nancy Farmer:

This dystopian novel is perfect for fans of *The Hunger Games* and *Divergent* who are looking for more to read along the same lines. It is set in a world where the rich and powerful have clones so that they can take the organs of their clones when their own organs fail. Matteo Alacrán, unbeknownst to him, is one of these clones - the clone of a drug lord. This book won the National Book Award for Young People’s Literature in 2002 and has been designated a Newbery Honor Book.

*The Compound* - S. A. Bodeen:

A wealthy family spends six years in an underground bunker after a catastrophic event. As life becomes more isolating and uncomfortable, the teenage boy wonders how bad it could really have been. He wonders what the future will be like for him. Things get more and more complicated as he asks more and more questions. A Bank Street Award (given by Bank Street College of Education New York, New York) winner in 2009.

*Life as We Knew It (Series)* - Susan Beth Pfeffer:

A fantasy/sci-fi novel imagining life after the moon is pushed closer to Earth from a meteor. The Geological changes that happen to Earth are told as a first person narrative in the diary of a teenage girl. Her life continues on as the world dramatically changes. (Ms. Pfeffer’s own blog includes links to some of her prewriting notes about characters and plot lines for some author studies.)

*The Maze Runner* - James Dashner:

Thomas has no memory of his life before he was brought to The Glade. All he knows is working in the Glade and the mysterious Maze that surrounds it, which is filled with the violent, slug-like monsters known as Grievers. As the story unfolds, he learns more both about the setting in which he has awoken and his past life. *The Maze Runner* has inspired two sequels and a prequel, and is being made into a 2014 movie.

*Nation* - Terry Pratchett:

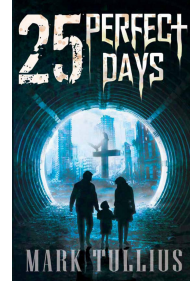
A Printz Honor book in 2009. Pratchett is a frequent award winner and was, prior to J. K. Rowling, the best selling children’s author in the UK. *Nation* has two protagonists, a



boy from a rural tropical island, and a girl from a fictional European country. A tsunami brings them together, but destroys almost everyone else. They are together and they are alone.

*Under the Never Sky* - Veronica Rossi:

Main character Aria lives an extremely sheltered life under a protective dome - that is, until she meets an outsider named Perry who introduces her to the dangerous world outside. Together, they strike out on an adventure to save Aria's mother, and learn how to work together and teach each other what they know. The book is recent - it came out in 2012 - and has two sequels.



*Nobody's Princess* - Esther M. Freisner:

Move over Percy Jackson. This story is a retelling of the Greek Myths. Helen of Sparta is a teenager before she is “the face that launched a thousand ships”. Her backstory is told in a Xena warrior princess style. Reviews are mixed. But I know just this kid who would read this next.

*Dealing With Dragons* - Patricia C. Wrede

This is the first book in the *Enchanted Forest Chronicles* series, which follows a girl named Cimorene as she exchanges her dull, “proper” life as a princess for the more adventurous life of getting captured by dragons and tricking wizards. Cimorene is a strong female character who is constantly challenging gender roles and asserting her independence. The book also plays with the conventions of the fantasy/fairy tale genre in ways that may be entertaining for readers who are familiar with its tropes, or those who usually do not enjoy fantasy novels.

**Elaine Bucher and Ken Boisselle**

## Dystopian YA Novels

### **25 Perfect Days by Mark Tullus**

A totalitarian state doesn't just happen overnight. It's a slow, dangerous slide. 25 Perfect Days chronicles the path into a hellish future of food shortages, contaminated water, sweeping incarceration, an ultra-radical religion, and the extreme measures taken to reduce the population.

Higher taxes, strict gun control, an oppressive healthcare system. Complete media control, genetically modified food, experimentation on citizens. The push of depersonalizing technology, unending wars, and government sanctioned assassinations. Is this collection of stories merely science fiction or soon to be fact? Are these policies designed for the greater good or disguised to benefit a chosen few at the expense of the masses? Is this brave new world the best we could do or part of a sinister grand plan?

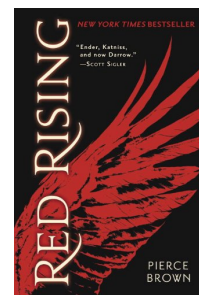
Through these twenty-five interlinked stories, each written from a different character's point of view, 25 Perfect Days captures the sacrifice, courage, and love needed to survive and eventually overcome this dystopian nightmare. (Grades 9-12)

### **Legend by Marie Lu**

What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem.

From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets.

Full of nonstop action, suspense, and romance, this novel is sure to move readers as much as it thrills. (Grades 7-12)



### **Blood Red Road (Dust Lands #1) by Moira Young**

Saba lives in Silverlake, a wasteland ravaged by constant sandstorms where her family scavenges from landfills left by the long-gone Wrecker civilization. After four cloaked horsemen kidnap her beloved twin brother Lugh, she teams up with daredevil Jack and the Free Hawks, a girl gang of Revolutionaries.

Saba learns that she is a fierce fighter, an unbeatable survivor, and a cunning opponent. And she has the power to take down a corrupt society from the inside. Saba and her new friends stage a showdown that changes the course of her civilization. (Grades 9-12)

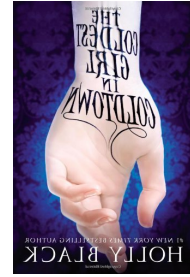
### **Red Rising (Red Rising Trilogy #1) by Pierce Brown**

The war begins...

Darrow is a Helldiver, one of a thousand men and women who live in the vast caves beneath the surface of Mars. Generations of Helldivers have spent their lives toiling



to mine the precious elements that will allow the planet to be terraformed. Just knowing that one day people will be able to walk the surface of the planet is enough to justify their sacrifice. The Earth is dying, and Darrow and his people are the only hope humanity has left.



Until the day Darrow learns that it is all a lie. Mars is habitable - and indeed has been inhabited for generations by a class of people calling themselves the Golds. The Golds regard Darrow and his fellows as slave labour, to be exploited and worked to death without a second thought.

With the help of a mysterious group of rebels, Darrow disguises himself as a Gold and infiltrates their command school, intent on taking down his oppressors from the inside.

But the command school is a battlefield. And Darrow isn't the only student with an agenda. (Grades 9-12)

### ***The Coldest Girl in Coldtown by Holly Black***

Tana lives in a world where walled cities called Coldtowns exist. In them, quarantined monsters and humans mingle in a decadently bloody mix of predator and prey. The only problem is, once you pass through Coldtown's gates, you can never leave.

One morning, after a perfectly ordinary party, Tana wakes up surrounded by corpses. The only other survivors of this massacre are her exasperatingly endearing ex-boyfriend, infected and on the edge, and a mysterious boy burdened with a terrible secret. Shaken and determined, Tana enters a race against the clock to save the three of them the only way she knows how: by going straight to the wicked, opulent heart of Coldtown itself.

*The Coldest Girl in Coldtown* is a wholly original story of rage and revenge, of guilt and horror, and of love and loathing from bestselling and acclaimed author Holly Black. (Grades 9-12)

### **The End Games by T. Michael Martin**

*It happened on Halloween.*

*The world ended.*

*And a dangerous Game brought it back to life.*



Seventeen-year-old Michael and his five-year-old brother, Patrick, have been battling monsters in The Game for weeks.

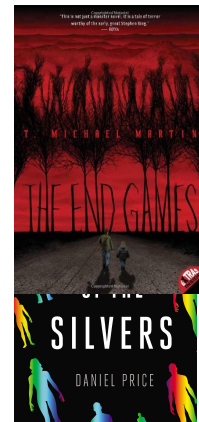
In the rural mountains of West Virginia, armed with only their rifle and their love for each other, the brothers follow Instructions from the mysterious Game Master. They spend their days searching for survivors, their nights fighting endless hordes of “Bellows”—creatures that roam the dark, roaring for flesh. And at this Game, Michael and Patrick are very good.

But The Game is changing.

The Bellows are evolving.

The Game Master is leading Michael and Patrick to other survivors—survivors who don’t play by the rules.

And the brothers will never be the same. (Grades 9-12)



### **The 5<sup>th</sup> Wave by Rick Yancey**

In the wake of an alien invasion, most of humanity has been wiped out. Sixteen-year-old Cassie Sullivan is one of the very few people left alive on Earth. Aliens sent waves of destructive forces to eradicate humans. Cassie's family survived the 1st and 2nd Waves. Her mother died in the 3rd Wave and her father in the 4th. Her little brother may still be alive; he may even be safe in a military compound, as Cassie deals with the 5th Wave. To stay alone is to stay alive, Cassie believes, until she meets Evan Walker. Beguiling and mysterious, Evan Walker may be Cassie's only hope for rescuing her brother--or even saving herself. But Cassie must choose: between trust and despair, between defiance and surrender, between life and death. Through the book, the aliens are never described in detail, and their reasons for wanting the humans gone are not clear, but they are ruthless and determined. The action is coherent and genuinely thrilling and tense, and the multiple narrating voices with converging plot lines create an interesting structure. Rick Yancey previously received the Printz Honor for *The Monstrumologist*. This novel similarly uses horror and is the first in a projected series. (Grades 9-12)

### **The Flight of the Silvers by Daniel Price**

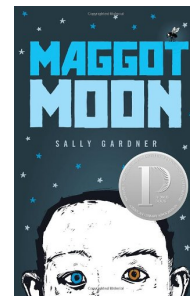
Without warning, the world comes to an end for Hannah and Amanda Given. The sky

looms frigid white. The electricity falters. Airplanes everywhere crash to the ground. But three mysterious strangers, fearsome and beautiful beings, force a plain silver bracelet onto each sister's wrist and save the Givens. Within moments, the sky comes down in a crushing sheet of light and everything around them is gone. Shielded from the devastation by their silver adornments, the Givens suddenly find themselves elsewhere, a strange new Earth where restaurants move through the air like flying saucers and the fabric of time is manipulated by common household appliances. Soon Hannah and Amanda are joined by four other survivors from their world. Hunted by enemies they never knew they had and afflicted with temporal abilities they never wanted, the sisters and their companions begin a cross-country journey to find the one man who can save them—before time runs out. This fast paced thriller's vibrant descriptions create a credible world that will excite science-fiction fans while still appealing to a wide range of readers. Although this is the first book in a trilogy, the story is both solid and satisfying. (Grades 9-12)



### ***When We Wake* by Karen Healey**

Sixteen-year-old Tegan is just like every other girl living in 2027--she's happiest when playing the guitar, she's falling in love for the first time, and she's joining her friends to protest the wrongs of the world: environmental collapse, social discrimination, and political injustice. But on what should have been the best day of Tegan's life, she dies--and wakes up a hundred years in the future, locked in a government facility with no idea what happened. Tegan is the first government guinea pig to be cryonically frozen and successfully revived, which makes her an instant celebrity--even though all she wants to do is try to rebuild some semblance of a normal life. But the future isn't all she hoped it would be, and when appalling secrets come to light, Tegan must make a choice: Does she keep her head down and survive, or fight for a better future? Award-winning author Karen Healey has created a haunting, cautionary tale of an inspiring protagonist living in a not-so-distant future that could easily be our own. (Grades 7-12)



### ***Maggot Moon* by Sally Gardner, illustrated by Julian Crouch**

In a grimly surreal alternate 1950s, 15-year-old Standish Treadwell leads a bleak life in Zone 7 under a totalitarian government reminiscent of World War II Germany and the Cold War Soviet Union. Struggling with an unspecified learning disability, he doesn't fit in. Zone 7 is a nasty place from which school is no respite. Cruel teachers beat students and, on this particular day, kill one. Standish is expelled in the aftermath, and the next step for him may be the camps. Standish, however, knows a secret. The Motherland is hyping a moon landing that will prove to the world that they reign supreme with interstellar weaponry. But it's a fake: just across the park, accessible via a hidden tunnel, is a building that houses an artificial moon set. And



one of the so-called astronauts has shown up in Standish's cellar missing his tongue. The setting is deliberately vague. It is implied that the details that led to this dystopian society are not important; the crucial point is that Standish becomes determined that he, an individual, can take action against a cruel and powerful regime. With brief chapters and short sentences, the prose appears deceptively simple, but the challenging subject matter makes for a challenging reading experience. Stomach-churning illustrations of flies, rats, and maggots accompany the text, creating a parallel graphical narrative that emphasizes key moments in the plot. (Grades 7-12)



### ***The Program* by Suzanne Young**

In Suzanne Young's novel, suicide is a contagious condition affecting only teenagers. The early warning signs are negative emotions, depression, and despair, and infected teens are driven quickly to the point where they can think of nothing but suicide. This is Sloane's world. She watched her beloved brother kill himself before her eyes. If not for the love of her boyfriend, James, Sloane is sure that she would kill herself, too. But she and James have vowed to each other that they will fight the disease, and love and comfort each other through grief. Teens seen demonstrating negative emotions are reported to The Program, where they receive the cure for the suicide infection but at a terrible cost. The story combines an intriguing premise and a sexy romance, and has been compared to Lauren Oliver's *Delirium* and Ally Condie's *Matched*. The second book in this series, *The Treatment*, was released in April 2014. (Grades 10-12)



### ***Ready Player One* by Ernest Cline**

In the year 2044, reality is an ugly place. The only time teenage Wade Watts really feels alive is when he's jacked into the virtual utopia known as the OASIS. Wade's devoted his life to studying the puzzles hidden within this world's digital confines—puzzles that are based on their creator's obsession with the pop culture of decades past and that promise massive power and fortune to whoever can unlock them. But when Wade stumbles upon the first clue, he finds himself beset by players willing to kill to take this ultimate prize. The race is on, and if Wade's going to survive, he'll have to win—and confront the real world he's always been so desperate to escape. The story is filled with action, puzzles, nerdy romance, and 80s nostalgia. It is a *New York Times* bestseller. (Grades 10-12)

## **INSPIRING READERS WITH THE NEWEST YOUNG ADULT LITERATURE AWARD WINNERS**

Presented by

Jennifer Buehler, Daria Plumb, Jennifer Walsh

([jbuehle8@slu.edu](mailto:jbuehle8@slu.edu), [dariaplumb@yahoo.com](mailto:dariaplumb@yahoo.com), [jhank623@comcast.net](mailto:jhank623@comcast.net))

## NCTE Annual Convention, Las Vegas 2012

### **AWARDS FOR GENERAL LITERARY EXCELLENCE**

#### **MICHAEL L. PRINTZ AWARD**

Awarded since 2000 for the book that best exemplifies literary excellence in young adult literature. Administered by YALSA (Young Adult Library Services Association of the American Library Association).

#### **WILLIAM C. MORRIS AWARD**

Established in 2009 to honor a book written for young adults by a first-time, previously unpublished author. Administered by YALSA (Young Adult Library Services Association of the American Library Association).

#### **BOSTON GLOBE—HORN BOOK AWARD**

First presented in 1967 to reward excellence in children's and young adult literature, the Boston Globe–Horn Book Awards are presented in three categories: Picture Book, Fiction, and Nonfiction. Administered by The Horn Book Magazine.

#### **NATIONAL BOOK AWARD FOR YOUNG PEOPLE'S LITERATURE**

An award by writers, for writers to honor the year's best work in fiction, nonfiction, and poetry. Young people's literature category added in 1996. Administered by the National Book Foundation.

#### **THE LOS ANGELES TIMES BOOK PRIZE FOR YOUNG ADULT LITERATURE**

Finalists and winners are determined by panels of published authors who specialize in each genre. Young adult fiction category added in 1998. Administered by the Los Angeles Times Book Prize Program.

#### **ALSC NOTABLE BOOKS FOR CHILDREN**

Since 1995, this list identifies the best of the best in children's books (birth to age 14). Administered by ALSC (Association for Library Service to Children).

### **GENRE- AND FORMAT-SPECIFIC AWARDS**

#### **YALSA EXCELLENCE IN NONFICTION AWARD**

Awarded since 2010 to honor the best nonfiction book for young adults. Administered by YALSA (Young Adult Library Services Association of the American Library Association).

#### **ROBERT F. SIBERT INFORMATIONAL BOOK MEDAL**

Established in 2001 to honor the most distinguished informational book published for children in the preceding year. Administered by ALSC (Association for Library Service to Children).

#### **SCOTT O'DELL AWARD**

Awarded since 1982 for a meritorious book of historical fiction published in the previous year for children or young adults. Administered by the O'Dell Award Committee.

**EDGAR AWARD, BEST YOUNG ADULT MYSTERY**

Awarded since 1989 to the best mystery written for young adults. Administered by the Mystery Writers of America.

**ANDRE NORTON AWARD FOR YOUNG ADULT SCIENCE FICTION AND FANTASY**

Awarded since 2006 to outstanding science fiction and fantasy novels written for the young adult market. (Part of Nebula Awards.) Administered by SFWA (Science Fiction and Fantasy Writers of America).

**EISNER AWARD, BEST PUBLICATION FOR TEENS**

An award to call attention to and celebrate the best that the comics art form has to offer. Administered by the San Diego Comic Convention. Teen/Young Adult category added in 2008.

**GREAT GRAPHIC NOVELS FOR TEENS**

Awarded since 2007 and offering recommended graphic novels with proven and potential teen appeal. Administered by YALSA (Young Adult Library Services Association of the American Library Association).

**ODYSSEY AWARD FOR EXCELLENCE IN AUDIOBOOK PRODUCTION**

First awarded in 2008 to honor the best audiobook produced for children and/or young adults. Administered by ALSC (Association for Library Service to Children) and YALSA (Young Adult Library Services Association of the American Library Association).

**MILDRED L. BATCHELDER AWARD**

Awarded since 1968 to an American publisher for best children's book in translation. Administered by ALSC (Association for Library Service to Children).

**AWARDS THAT CELEBRATE DIVERSITY****CORETTA SCOTT KING AWARD**

Established in 1969 to recognize outstanding books for children and young adults by African American authors and illustrators that reflect the African American experience. Administered by EMIERT (Ethnic and Multicultural Information Exchange Round Table of the American Library Association).

**PURA BELPRÉ AWARD**

Established in 1996 and presented to a Latino/Latina writer and illustrator whose work best portrays, affirms, and celebrates the Latino cultural experience in an outstanding work of literature for children and youth. Administered by ALSC (Association for Library Service to Children),

**SCHNEIDER FAMILY BOOK AWARD**

Awarded since 2004 to honor an author or illustrator for a book that embodies an artistic expression of the disability experience for child and adolescent audiences. Administered by ALA (American Library Association).



**STONEWALL BOOK AWARD**

First awarded in 2010 to children's and young adult books of exceptional merit relating to the gay, lesbian, bisexual, and transgendered experience. Administered by the ALA's Gay, Lesbian, Bisexual, and Transgendered Round Table.

**AMELIA BLOOMER LIST**

Since 2002, this annual booklist identifies the best feminist books for young readers, ages birth through 18. Administered by the Feminist Task Force of the Social Responsibilities Round Table of the ALA (American Library Association).

**AWARDS FOR LITERARY MERIT AND TEEN APPEAL****BEST FICTION FOR YOUNG ADULTS**

List generated since 1966 to recognize books that offer quality literature as well as reading appeal for teens. Restructured and named Best Fiction for Young Adults in 2010. Administered by YALSA (Young Adult Library Services Association of the American Library Association).

**AMELIA ELIZABETH WALDEN AWARD**

First awarded in 2009 by ALAN (The Assembly on Literature for Adolescents of NCTE) to a YA novel that demonstrates literary excellence, widespread teen appeal, and a positive approach to life. Administered by ALAN.

**THE CYBILS AWARDS**

A series of book awards given since 2005 by children's and young adult book bloggers to the year's best children's and young adult titles that also offer appeal to readers. Administered by Cybils.

**AWARDS FOR POPULARITY AND TEEN APPEAL****QUICK PICKS FOR RELUCTANT YOUNG ADULT READERS**

List generated since 1996 to recognize books that appeal to reluctant teen readers. Administered by YALSA (Young Adult Library Services Association of the American Library Association).

**YALSA'S TEENS' TOP TEN**

Since 2003, teens choose their ten favorite books from a list of current titles nominated by teen book groups. Administered by YALSA (Young Adult Library Services Association of the American Library Association).

**INDIES CHOICE BOOK AWARD**

Awarded since 2009 to honor the book that independent booksellers most enjoyed handselling to their customers. Previously known as the American Booksellers Book of the Year Award (1991-1999) and the Book Sense Book of the Year Award (2000-2008). Administered by ABA (The American Booksellers Association).

**BOOKS THAT APPEARED ON MULTIPLE LISTS IN 2012**

## 6 Lists

**Sepetys, Ruta. *Between Shades of Gray*. Philomel, 2011.** William C. Morris Award Finalist, Top Ten Best Fiction for Young Adults, ALSC Older Notable Book, Cybils Award YA Fiction Finalist, Indies Choice Award YA Winner, Amelia Elizabeth Walden Award Finalist

**Stiefvater, Maggie. *The Scorpio Races*. Scholastic, 2011.** Michael L. Printz Award Honor Book, Odyssey Award Honor Book, Top Ten Best Fiction for Young Adults, ALSC Older Notable Book, Los Angeles Times Book Prize Finalist, Teens' Top Ten

## 5 Lists

**Brosbol, Vera. *Anya's Ghost*. First Second, 2011.** Quick Picks for Reluctant Young Adult Readers, Top Ten Great Graphic Novels for Teens, ALSC Older Notable Book, Cybils Award YA Graphic Novel Winner, Eisner Award Best Publication for Teens/Tweens Winner

**McCall, Guadalupe Garcia. *Under the Mesquite*. Lee and Low, 2011.** William C. Morris Award Finalist, Pura Belpré Award Winner, Top Ten Best Fiction for Young Adults, ALSC Older Notable Book, Amelia Elizabeth Walden Award Finalist

**Ness, Patrick. *A Monster Calls*. Candlewick, 2011.** Top Ten Best Fiction for Young Adults, ALSC Older Notable Book, Cybils Award Middle Grade Fantasy and Science Fiction Finalist, Los Angeles Times Book Prize Finalist, Indies Choice Award YA Finalist

## 4 Lists

**Billingsley, Franny. *Chime*. Dial, 2011.** Boston Globe-Horn Book Award Fiction Honor Book, National Book Award Finalist, Best Fiction for Young Adults, Andre Norton Award for YA Science Fiction and Fantasy Finalist

**Carson, Rae. *Girl of Fire and Thorns*. Greenwillow, 2011.** William C. Morris Award Finalist, Top Ten Best Fiction for Young Adults, Cybils Award High School Fantasy and Science Fiction Finalist, Andre Norton Award for YA Science Fiction and Fantasy Finalist

**Gantos, Jack. *Dead End in Norvelt*. Farrar, Straus & Giroux, 2011.** Newbery Award Winner, Best Fiction for Young Adults, ALSC Older Notable Book, Scott O'Dell Award Winner

**Roth, Veronica. *Divergent*. HarperCollins, 2011.** Best Fiction for Young Adults, Quick Picks for Reluctant Young Adult Readers, Amelia Bloomer List, Teens' Top Ten

**Schmidt, Gary. *Okay for Now*. Clarion Books, 2011.** National Book Award Finalist, Odyssey Award Honor Book, Best Fiction for Young Adults, ALSC Older Notable Book

**Selznick, Brian. *Wonderstruck*. Scholastic, 2011.** Schneider Family Book Award Middle School Winner, Best Fiction for Young Adults, ALSC Middle Notable Book, Cybils Award Middle Grade Graphic Novel Finalist

### 3 Lists

**Blake, Kendare. *Anna Dressed in Blood*. Tor Teen, 2011.** Best Fiction for Young Adults, Quick Picks for Reluctant Young Adult Readers, Cybils Award High School Fantasy and Science Fiction Finalist

**Bragg, Georgia. *How They Croaked: The Awful Ends of the Awfully Famous*. Walker, 2011.** Quick Picks for Reluctant Young Adult Readers, ALSC Older Notable Book, Cybils Award Middle Grade/YA Nonfiction Finalist

**Bray, Libba. *Beauty Queens*. Scholastic, 2011.** Best Fiction for Young Adults, Amelia Bloomer List, Los Angeles Times Book Prize Finalist

**Fleming, Candace. *Amelia Lost: The Life and Disappearance of Amelia Earhart*. Schwartz & Wade, 2011.** ALSC Older Notable Book, Amelia Bloomer List, Cybils Award Middle Grade/YA Nonfiction Winner

**King, A.S. *Everybody Sees the Ants*. Little, Brown, 2011.** Top Ten Best Fiction for Young Adults, Cybils Award YA Fiction Finalist, Andre Norton Award for YA Science Fiction and Fantasy Finalist

**Lai, Thanh. *Inside Out and Back Again*. HarperCollins, 2011.** National Book Award Winner, Newbery Honor Book, ALSC Middle Notable Book

**Lu, Marie. *Legend*. Putnam, 2011.** Best Fiction for Young Adults, Indies Choice Award YA Finalist, Teens' Top Ten.

**Myracle, Lauren. *Shine*. Abrams, 2011.** Top Ten Best Fiction for Young Adults, Indies Choice Award YA Finalist, Amelia Elizabeth Walden Award Winner

**O'Connell, Caitlin and Donna M. Jackson. *The Elephant Scientist*. Houghton Mifflin, 2011.** Robert F. Sibert Award Honor Book, ALSC Older Notable Book, Amelia Bloomer List

**Reedy, Trent. *Words in the Dust*. Scholastic, 2011.** Best Fiction for Young Adults, Amelia Bloomer List, Cybils Award Middle Grade Fiction Finalist

**Ross, Stewart and Stephen Biesty. *Into the Unknown: How Great Explorers Found Their Way by Land, Sea, and Air*. Candlewick, 2011.** Boston Globe-Horn Book Award Nonfiction Honor Book, ALSC Older Notable Book, Cybils Award Middle Grade/YA Nonfiction Finalist

**Sheinkin, Steve. *The Notorious Benedict Arnold: A True Story of Adventure, Heroism, and Treachery*. Roaring Brook, 2010.** Boston Globe-Horn Book Award Nonfiction Winner, YALSA Excellence in Nonfiction Winner, Cybils Award Middle Grade/YA Nonfiction Finalist

**Whaley, John Corey. *Where Things Come Back*. Atheneum, 2011.** William C. Morris Award Winner, Michael L. Printz Award Winner, Best Fiction for Young Adults

**Wilkinson, Lili. *Pink*. HarperTeen, 2011.** Stonewall Award Honor Book, Quick Picks for Reluctant Young Adult Readers, Amelia Bloomer List

**Young, Moira. *Blood Red Road*. Margaret K. McElderry, 2011.** Best Fiction for Young Adults, Cybils Award High School Fantasy and Science Fiction Winner, Amelia Elizabeth Walden Award Finalist

**BEST FICTION FOR YOUNG ADULTS/QUICK PICKS FOR RELUCTANT  
YOUNG ADULT READERS CROSSOVER LIST**

Aguirre, Ann. <i>Enclave</i> . Feiwel & Friends, 2011.	de la Peña, Matt. <i>I Will Save You</i> . Delacorte, 2010.
Beam, Cris. <i>I am J</i> . Little, Brown, 2011.	McMann, Lisa. <i>Cryer's Cross</i> . Simon & Schuster, 2011.
Blake, Kendare. <i>Anna Dressed in Blood</i> . Tor, 2011.	Nelson, Blake. <i>Recovery Road</i> . Scholastic, 2011.
Booth, Coe. <i>Bronxwood</i> . Push, 2011.	Roth, Veronica. <i>Divergent</i> . HarperCollins, 2011.

**PRESENTERS' 2012 FAVORITES**

***Fiction favorites***

Bacigalupi, Paolo. *The Drowned Cities*. Little, Brown, 2012.  
 Cashore, Kristin. *Bitterblue*. Dial, 2012.  
 Flake, Sharon. *Pinned*. Scholastic, 2012.  
 Green, John. *The Fault in Our Stars*. Dutton, 2012.  
 King, A.S. *Ask the Passengers*. Little, Brown, 2012.  
 Lowry, Lois. *Son*. Houghton Mifflin, 2012.  
 Nelson, Vaunda Micheaux. *No Crystal Stair: A Documentary Novel of the Life and Work of Lewis Michaux, Harlem Bookseller*. Carolrhoda Lab, 2012.  
 Oliver, Lauren. *Pandemonium*. HarperCollins, 2012.  
 Oppel, Kenneth. *This Dark Endeavor: The Apprenticeship of Victor Frankenstein and Such Wicked Intent: The Apprenticeship of Victor Frankenstein, Book Two*. Simon & Schuster, 2011 and 2012.  
 Roth, Veronica. *Insurgent*. HarperCollins, 2012.  
 Shusterman, Neal. *Unwholly*. Simon & Schuster, 2012.  
 Stiefvater, Maggie. *The Raven Boys*. Scholastic, 2012.

***Nonfiction favorites***

Aronson, Marc. *Master of Deceit: J. Edgar Hoover and America in the Age of Lies*. Candlewick, 2012.  
 DeCristofano, Carolyn Cinami. *A Black Hole is NOT a Hole*. Charlesbridge, 2012.  
 Hoose, Phillip. *Moonbird: A Year on the Wind with the Great Survivor B95*. Farrar, Straus & Giroux, 2012.  
 Montgomery, Sy. *Temple Grandin: How the Girl Who Loved Cows Embraced Autism and Changed the World*. Houghton Mifflin, 2012.  
 Sheinkin, Steve. *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon*. Flash Point, 2012.  
 Walker, Sally M. and Douglas W. Owsley. *Their Skeletons Speak: Kennewick Man and the Paleoamerican World*. Carolrhoda Books, 2012.

