

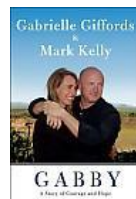
***The Boys of Winter***  
by Wayne Coffey  
The saga of how coach Herb Brooks motivated a roster of 20 amateur, mostly college-age young men to orchestrate victory over an established Soviet team of seasoned,

professionally trained skaters offers suspense, heroism, and a dizzying sense of the "full competitive combustion" that is a hallmark of hockey.



***Everybody Sees the Ants***  
by A.S. King  
Blending magic and realism, this is a subtly written, profoundly honest novel about a kid falling through the cracks and pulling himself back up. Lucky's worrisome

moments of emotional detachment go unnoticed by the adults around him. Overburdened by his parents' bickering and a bully's attacks, he begins dreaming of being with his grandfather, who went missing during the Vietnam War.



***Gabby : a story of courage and hope***  
by Gabrielle D. Giffords  
A powerful look at Congresswoman Gabby Giffords and her husband, astronaut Mark Kelly, relationship, careers,

childhood and families, and her struggle to recover after an assassination attempt on her life.



***The Tattoo Chronicles***  
by Kat Von D  
This is a wonderfully illustrated diary that chronicles a year of the personal and professional life of a tattoo artist--spring of 2008 to summer of 2009--in which she relates what her

career means to her and how tattooing influences her life and art.



***The Scorpio Races***  
by Maggie Stiefvater  
The bestselling author of Shiver(2009) and Linger(2010) turns the legend of the water horse into a taut, chilling, romantic adventure. In her closing notes, Stiefvater calls this a book "about killer horses"-terrifying faerie creatures that eat meat and seek to drown humans - and, in virtually the same breath, she says that it "isn't really about water horses." She's right on both counts.



***What would my cell phone do?***  
by Micol Ostow  
Aggie Eckhart is not happy when her family moves from Miami to Alaska, and when she loses her cell phone, she feels she has lost her last form of contact with the outside world, but as she tracks her missing phone online via its GPS chip, she realizes her phone is having more fun than she is and decides it is time to start enjoying her new life.



***How to Save a Life***

by **Sara Zarr**

Soon after her Dad dies, sixteen year old Jill learns that her mother has agreed to an open adoption—no lawyers, no agencies, no background checks. Of course, her

mom is lonely, but you can't just replace your husband—Jill's dad—with a baby! To make matters worse, the baby's mother, Mandy, will live with them in the last month of her pregnancy. Told in the alternating voices of Jill and Mandy, this is a story of life, death, and the meaning of family.



***Naked Eggs and Flying Potatoes***

by **Steve Spangler**

This is actually a book full of excellent science experiments to energize you on an otherwise boring snow day (while possibly

learning a little science along the way!) Construct a potato launcher while learning about pressure and volume, or enjoy bouncing and folding eggs (and what about those soda-bottle lava lamps?) while finding out a few things about chemical reactions and density. How could this stuff not be fun?



***Online Privacy***

by **Robert Gellman**

This is probably not a book you'll read cover-to-cover, but you might "enjoy" examining the fascinating, much discussed, and timely subject of online privacy for which there is

so much interest, fear, disagreement and controversy—and so little consensus about what can and should be done to protect it.



***The Girl Who Was On Fire***

Fans of the Hunger Games trilogy will enjoy exploring elements of the series through the eyes of Suzanne Collins' contemporaries. Thirteen different articles encompass various issues, such as

genetic mutations, reality television, politics that lead the unsuspecting into wars, and love—all subjects from within Katniss's world.



***I am an emotional creature : the secret life of girls around the world***

by **Eve Ensler**

This provides a searing look at the inner lives of young females today in entries that explore sex, violence, love, body image, materialism, identity, family,

friends, and the future. Girls speak of honesty, tenderness, freedom, accomplishment, self-love, and defiance. It is a potent call to girls to honor their emotions and to readers of all ages to uphold human rights at every level.



***Crossing***

by **Andrew Xia Fukuda**

Xing (Kris) Xu is generally ignored by his classmates at the all-white Slackenkill High School in upstate New York. Then he stumbles into an audition for the school musical, and other students start showing

up dead. He takes advantage of his "invisibility" to investigate—not realizing that his "otherness" has made him a suspect. Wrapped up tightly in the plot is Kris' sense of racial and emotional identity, and his battle with self-loathing begins to test his reliability as a narrator. Who really knows him? Reviewers describe this book as, sad, elegant, and creepy.

**PS:**

***Please don't judge these books by their covers!!***



**White Crow**

by **Marcus Sedgwick**

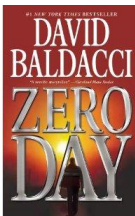
Rebecca and her dad move to an isolated English village in order to escape public condemnation for a mysterious incident in her father's past. Another teen with a mysterious past, tells Rebecca the village's gruesome secret. As grisly experiments are revealed, increasingly dangerous games begin, and only the readers know what nightmare is unfolding.



**The Outcasts: Bk 1 of the Brotherband Chronicles**

by **John Flanagan**

*Attention Ranger's Apprentice fans!* John Flanagan has created a new cast of characters to populate his world of Skandians and Araluens. Full of seafaring adventures and epic battles, Book 1 is sure to engage and thrill you! Hal, Stig, and others are outcasts, and no one wants anything to do with them. These boys don't have size and strength, but they have skills and courage to do battle at sea in a treacherous playing field.



**Zero Day**

by **David Baldacci**

John Puller, combat veteran and military investigator with the U.S. Army's Criminal Investigative Division, is assigned to the case of a brutal family killing in rural West Virginia. Soon, he comes to realize that nothing in the small coal mining town is as it seems, and after many deceptions, he is faced with the possibility of a far reaching conspiracy and fighting for justice against an overwhelming force.



**11/22/63**

by **Stephen King**

High School English teacher Jake Epping is enlisted by a friend to travel back in time to prevent the assassination of John F. Kennedy. Epping must befriend the troubled loner Lee Harvey Oswald, and then kill him, so that the 1963 JFK assassination never happens. Jake takes the plunge, and finds two things he never expected: true love and that "the obdurate past" doesn't want to change. "Alternate history buffs" will especially enjoy the twist ending.



**Stay**

by **Deb Caletti**

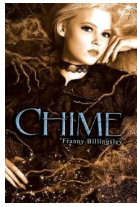
A story about obsessive love, Clara Oates's unstable and sometimes violent boyfriend, Adam attempts suicide when she tries to leave him. Her father sweeps Clara off to a secluded summer beach house insisting that Clara needs time away from the needy Adam and space to shake off the sense of responsibility, guilt, and fear she feels. Clara finds a new love, but Adam is never as far away as anyone hopes. *Stay* is a well written and poignant examination of what we do and do not owe others.



**Freshman Tales of 9<sup>th</sup> Grade Obsessions, Rebellions, and Other Nonsense**

by **Corinne Mucha**

This "graphic novel" (comic book style) captures the angst, the anticipation, and the anxiety of 9th grade. A group of freshman worries about fitting in, trying sports, the betrayal of a childhood friend, feelings of being a loser, and first crushes. The book is funny, expressive, and has endearing characters that are flawed and yet are struggling to grow. You'll root for these freshmen, and hope that award-winning illustrator Mucha comes out with a sophomore book next!



### ***Chime***

by **Franny Billingsley**

Briony, who can see the spirits that haunt the marshes around their town, feels responsible for her twin sister's horrible injury. Then a young man enters their lives and exposes secrets that even Briony doesn't know about. She only begins to

hope that she might not be quite as wicked and damned as she had thought. The magnificently dark romantic setting and lovely, lyrical language and imagery enhance a novel that is both lushly sensual and shivery.



### ***Moneyball***

by **Michael Lewis**

Lewis examines how in 2002 the Oakland Athletics achieved a spectacular winning record while having the smallest player payroll of any major league baseball team. Oakland General

Manager Billy Beane, a bust as a player but a deft judge of talent puts into play a new kind of thinking and ball playing where a compilation of statistics, locker room knowledge and players rethinking what they know about playing baseball, demonstrates how success can be obtained without spending enormous sums of money.



### ***Teeth: Vampire Tales*** by **Cassandra Clare, Holly Black and others**

This vampire-themed anthology is a compilation of 17 short stories and two poems by award-winning, well-known, and new authors typically specializing in fantasy

and sci-fi genres. An eclectic mix of tales and tones, the stories (refreshingly not all focused on romance) are dark, humorous, bittersweet, haunting, mocking, or combinations thereof. This is a biting, anti-fluff compilation for fans of the paranormal.



### ***In the Garden of Beasts***

by **Erik Larson**

Larson chronicles the experiences of U.S. ambassador to Germany William E. Dodd, a college history professor, and his family in Berlin in the early years of Hitler's rule. Larson focuses on Dodd's first year in

Berlin and portrays the terror and oppression that slowly settled over Germany in 1933. Dodd's daughter Martha, in her mid-20s, was initially smitten by the courteous SS soldiers surrounding her family, but over time she, too, became disenchanted with the brutality of the regime.

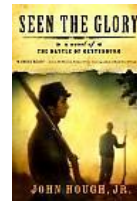


### ***The Lost Gate***

by **Orson Scott Card**

Danny North comes from an unusual family where magical abilities are the norm, and he discovers that he is capable of creating gates between one place

and another or between one world and another. This type of magic has been forbidden for centuries and is punishable by death. Danny flees the family compound and seeks to discover a way to live as the first Gate Mage in a thousand years. The author of Ender's Game brings his masterful storytelling to a new series that should find favor among his many fans.



### ***Seen the Glory*** by **John Hough, Jr.**

In this dramatic and tragic tale of Civil War-era brutality and suffering, Hough creates a vivid story of two teenage Massachusetts brothers who enlist in the Union army and end up on the killing field of

Gettysburg. Luke and Thomas endure hunger, fatigue, and illness, and though their relationship is strained due to a secret love affair in their past, amid the blood and fury of battle, a tender and poignant story of idealism, love and brotherly devotion shines through.



***The Persistence of the Color Line***  
by **Randall Kennedy**

Challenging knee-jerk responses—from the left, right, center, and “fringe-to media tempests,” Kennedy manages to look beyond race without

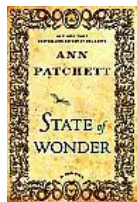
overlooking race, while placing events in a historical political context. The tightrope he walks is: his provocative, informative, arguable, and absorbing view that President Obama avoids confronting race, while recognizing the symbolic power of President Obama's example.



***The Fox Inheritance***  
by **Marty Pearson**

In this sequel to *The Adoration of Jenna Fox*, after Jenna was given a new body, her friends Kara and Locke's consciousnesses were left in a set of hard drives. Now, 260 years later,

Dr. Gatsbro – having sheltered Kara and Locke from the changes in the world by keeping them on his isolated estate – has his own agenda. They learn Jenna has been alive for centuries.



***State of Wonder***  
by **Ann Patchett**

Dr. Marina Singh, a research scientist with a Minnesota-based pharmaceutical company, is sent to Brazil after the death of her friend and

colleague, to take up his mission of finding Dr. Annick Swenson, a ruthless woman who has been conducting research among the Lakashi tribe on a reputed miracle drug, and refuses to let anything stand in her way. *State of Wonder* is reviewed as “thrilling, disturbing and moving in equal measures...”



***Zombies vs. Unicorns***

Twelve short stories by authors including Meg Cabot, Scott Westerfeld, and Libba Bray seek to settle an age-old debate. Forget

vampires vs. werewolves; the hottest feud is between fans of the fiercely magical horses and the shambling, brain-eating undead. Humorous commentary by the editors introduces the stories, which are funny, disgusting, touching, and frightening--and sometimes all of the above.



***Every You, Every Me***  
by **David Levithan**

Written in journal format, complete with crossed out words and sentences, Evan mourns the loss of Ariel, the girl he considered his best

friend. When a mysterious photographer strategically plants pictures of him and Ariel where Evan will find them, Evan starts to unravel with paranoia, guilt and grief. (Note: short chapters and photographs make this a quick read...)



***Love, Inc.***  
by **Yvonne Collins & Sandy Rideout**

When carefree Zahra meets Kali and Syd in group counseling, she's surprised to learn that they all have the same deceitful

boyfriend. Brokenhearted--and angry--they form Love, Inc., a consulting service for relationships, breakups, even revenge. Despite their differences, they find they are all good at one thing: revenge – and business is booming.





***Stay With Me***  
by **Paul Griffin**

Céce is studying to take a gifted and talented test. Then she meets and falls for handsome Mack, who has dropped out of school. Even though he has learning problems, she sees the sweet boy who rehabilitates abused pit bulls and is also battling an oppressive home life. A passionate romance ensues, until Mack, who has anger issues, strikes out at a vindictive neighbor and changes everything.



***Inheritance***  
by **Christopher Paolini**

This long-awaited conclusion to the Eragon series brings the Dragon Rider at last to a decisive faceoff with his greatest enemy. The rebellious Varden alliance wins multiple hard-fought victories before arriving at last before the iron gates of imperial Ur'baen. Paolini moves his tale along with deliberate speed to its explosive, massively destructive climax.



***Okay for Now***  
by **Gary D. Schmidt**

Doug has just moved to tiny Marysville, New York. His father is a mean drunk, his older brother is a juvenile delinquent, his oldest brother is in Viet Nam, and his mother is just trying to hold the family together. Before the summer ends, Doug has a friend, an obsession, and a job. There are laugh-out-loud moments and passages that will move the reader to tears; very highly recommended!



***Ashfall***  
by **Mike Mullin**

Left home alone for a weekend, 15-year-old Alex ends up fighting for survival, trying to get to his family through an America ravaged by the sudden eruption of a supervolcano under Yellowstone Park. Alex travels with a girl named Darla and her mother, as he struggles for survival and confronts moral dilemmas and horrifying situations.



***Scars***  
by **Cheryl Rainfield**

Fifteen-year-old Kendra is overwhelmed by the compulsion to cut herself, stemming from shadowy memories of sexual abuse from her early childhood. She wonders why she cannot recall her rapist's face, but after seeing a therapist, the revelation comes out, and it turns out to be a person whose cruelties and self-deceptions are believable and sad.



***After***  
by **Amy Efaw**

Devon, a perfect student and soccer star, can't explain how she didn't know about her pregnancy or how she could put IT in a trash bag and carry IT out to a dumpster. Efaw captures Devon's mortification, denial and despair, shifting between her present experiences in a juvenile jail and the terrifying night a baby inexplicably arrived. Readers experience gripping flashbacks alongside Devon when she finally faces her entire, horrific act.



### ***Townie***

by **Andre Dubus**

Just after he turned 12, Dubus's family fell into shambles after his father (the writer Andre Dubus) left his wife for a younger woman. A target for bullies who survived by lifting weights and learning to fight, he visited his famous father on Sundays, while the rest of the time he lived with his mother in an old mill town where drugs and violence ruled. This is his memoir.



### ***Dead End in Norvelt***

by **Jack Gantos**

In the historic town of Norvelt, Pennsylvania, twelve-year-old Jack Gantos spends the summer of 1962 grounded for various offenses until he is assigned to help an elderly neighbor with a most unusual chore involving the newly dead, molten wax, twisted promises, Girl Scout cookies, underage driving, lessons from history, typewriting, and countless bloody noses.



### ***The Cloth Paper Scissors Book***

by **Barbara Delaney**

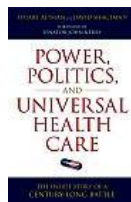
Explore the intriguing worlds of collage, journaling, encaustic, printing, assemblage... Learn how to make interesting surface designs... The only rule in this mixed-media guide is that there are no rules. "Experts" elaborate on their favorite tools and mediums – paintbrushes, adhesives, papers, waxes, found objects...



### ***The Future of Us***

by **Jay Asher**

Emma gets her first computer and an America Online CD-ROM in 1996, and when her best friend Josh visits and they log on, they discover themselves on FaceBook fifteen years in the future.



### ***Power Politics and Universal Healthcare***

by **Stuart Altman**

Altman sees it as an ironic twist that Barack Obama finally secures reforms (such as eliminating exclusions for pre-existing conditions) that Nixon and other Republicans sought, without making Clinton's political mistakes. The alphabet soup of health care jargon is made more palatable by a sprinkling of anecdotes involving Altman's late mother who once asked: "Who designed this crazy system?"



### ***Binocular vision***

by **Edith Pearlman**

These are selected short stories by American writer Edith Pearlman. In settings ranging from South America to the Boston suburbs, from current day to the last century, people, places, and manners are so perfect, the stories are totally immersive. Trying to tempt you: "Hanging Fire" is a perfectly crafted story about a 21-year-old college graduate on the cusp of embarking on life and certain only of her obligation to herself.



***Divergent***

by **Veronica Roth**

In this edgy first book in a trilogy, a 16-year-old girl is forced to choose between her family and the adventurous future she

longs for. Tris lives in a dystopian Chicago, where citizens are divided into five factions - depending on their beliefs, passions, and loyalties. Tris chooses to become one of the wild, fearless ones and becomes a target of dangerously controlling leaders. This story will appeal to *Hunger Games* fans!



***The Silence of Murder***

by **Dandi Daley Mackall**

After her brother is accused of murdering the town's baseball coach, 16-year-old Hope Long determines to exonerate him. She must

overcome significant obstacles, including his inability to defend himself because of selective muteness and criminal evidence that is damning. This will appeal to readers who like realistic depictions of criminal investigations.



***This Dark Endeavor; The Apprenticeship of Victor Frankenstein***

by **Kenneth Oppel**

When his beloved twin brother falls deathly ill in the family's chateau in eighteenth

century Switzerland, a young Victor Frankenstein embarks on a dangerous quest to find a cure. With the help of his sister and his best friend, he seeks the ingredients for a dangerous potion.



***My Name is Not Easy***

by **Debby Dahl Edwardson**

Luke (white people can't pronounce his Inupiaq name) is sent to a strict boarding school in 1960's Alaska. Eskimos, Indians, and whites

initially segregate themselves by ethnicity, but as they are touched by insidious outside forces, the racial boundaries fall away. Luke's is a story of displacement, loss, and growth. A heartrending and memorable story!



***The Statistical Probability of Love at First Sight***

by **Jennifer E. Smith**

Hadley hasn't seen her father since her parents' divorce and is dreading this trip to London for his wedding. Her story is

told in flashbacks as she flirts with Oliver, who she meets at the airport, talking to him about things she's never revealed to anyone else. Fans of Sarah Dessen will enjoy this!



***Life: An Exploded Diagram***

by **Mal Peet**

Clem tells of his clandestine relationship with upper-class Frankie in Post-war Norfolk, England. In 1962, while Clem and Frankie move ever deeper

into love, the Americans and Russians are facing off. Adolescent passions come through with exuberant feeling and humor. Peet's narrative style and intriguing plot make this a satisfying and highly recommended novel.